BETTER TOGETHER – Jack Johnson (F)

```
INTRO: (slide)C-F-G-F C-F-G-F
F - Em - Dm - C
There is no combination of words I could put on the back of a postcard
A# - Am - Gm - C
No song that I could sing, but I can try for your heart
F - Em - Dm - C
Our dreams, and they are made out of real things like a
A# - Am - Gm - C
Shoe box of photographs With sepia-toned loving
F - Em - Dm - C
Love is the answer, At least for most of the questions in my heart, like
A# - Am - Gm - C
why are we here? And where do we go? And how come it's so hard?
F - Em - Dm - C
It's not always easy and Sometimes life can be deceiving
A# - Am - Gm - C
I'll tell you one thing, it's always better when we're together
          (6<sup>th</sup> fret) A#
                                      (8th fret) C
CHORUS: Mmm, it's always better when we're together
          (6<sup>th</sup> fret) A#
                                      (8<sup>th</sup> fret) C
          Yeah, we'll look at them stars when we're together
          (6<sup>th</sup> fret) A#
                                      (8th fret) C
          Well, it's always better when we're together
          (6<sup>th</sup> fret) A#
                                      (8th fret) C
          Yeah, it's always better when we're together
PIANO BREAK: F - Em - Dm - C A# - Am - Gm - C
               F - Em - Dm - C A# - Am - Gm - C
F - Em - Dm - C
And all of these moments Just might find their way into my dreams tonight
A# - Am - Gm - C
But I know that they'll be gone When the morning light sings
F - Em - Dm - C
And brings new things For tomorrow night you see
A# - Am - Gm - C
That they'll be gone too Too many things I have to do
F - Em - Dm - C
But if all of these dreams might find their way Into my day to day scene
A# - Am - Gm - C
I'd be under the impression I was somewhere in between
F - Em - Dm - C
With only two Just me and you Now so many things we got to do
A# - Am - Gm - C
Or places we got to be We'll sit beneath the mango tree now
```

```
(6<sup>th</sup> fret) A#
                                          (8th fret) C
CHORUS: Yeah, it's always better when we're together
           (6<sup>th</sup> fret) A#
                                          (8th fret) C
           Mmm, we're somewhere in between together
           (6<sup>th</sup> fret) A#
                                          (8<sup>th</sup> fret) C
          Well, it's always better when we're together
                                          (8th fret) C
           Yeah, it's always better when we're together
PIANO BREAK: F - Em - Dm - C A# - Am - Gm - C
                    Mmm, mmm, mmm
                 F - Em - Dm - C A# - Am - Gm - C
G
I believe in memories They look so, so pretty when I sleep Hey now,
and when I wake up, You look so pretty sleeping next to me But there is
(6<sup>th</sup> fret) A# (8<sup>th</sup> fret) C 6<sup>th</sup> fret) A#
                                            (8th fret) C
not enough time, there is no, no song I could sing And there is no
(6<sup>th</sup> fret) A# (8<sup>th</sup> fret) C
                                           6<sup>th</sup> fret) A#
                                                                             (pause)
combination of words I could say But I will still tell you one thing
We're better together.
OUTRO: F - Em - Dm - C A# - Am - Gm - C
         F - Em - Dm - C A# - Am - Gm - C (end on) F
```